

This insert provides larger, colour versions of the images reproduced in the examination paper. Read the empirical data and the text with the images to aid you in answering the relevant questions.



The above image details Cai Guo-Qiang's work being ignited.*

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Image A

(Colour insert for Question 1)

Cai Guo-Qiang

Sentinels of the Enchanted Valley

(2014)

Gunpowder on paper

300 x 1600 cm

Images depict three views of the artwork.

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Images B:

(Colour insert for Question 1)

Tomás Saraceno
On Time Space Foam
(2012)

Three levels of thin clear film raised at a height of 20 meters off the ground.

Images depict three views of the artwork.



Image C

(Colour insert for Question 3)

Claes Oldenburg

Clothes Pin

(1976)

Rusted Corten steel & stainless steel
13.7 x 3.7 x 1.4 m

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Image D

(Colour insert for Question 4)

Khaya Witbooi

Guns are Roses

(2012)

Oil and spray paint on canvas
150 cm x 120 cm

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