



NATIONAL SENIOR CERTIFICATE EXAMINATION
SUPPLEMENTARY EXAMINATION – MARCH 2018

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your question paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
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Answer ALL the questions in Section A and Section B**SECTION A LITERATURE: *Life of Pi* – Yann Martel****QUESTION 1 PARAGRAPH ON CHARACTER/THEME**

Then the elderly man says, 'I have a story that will make you believe in God.'

...

His name was Francis Adirubasamy.

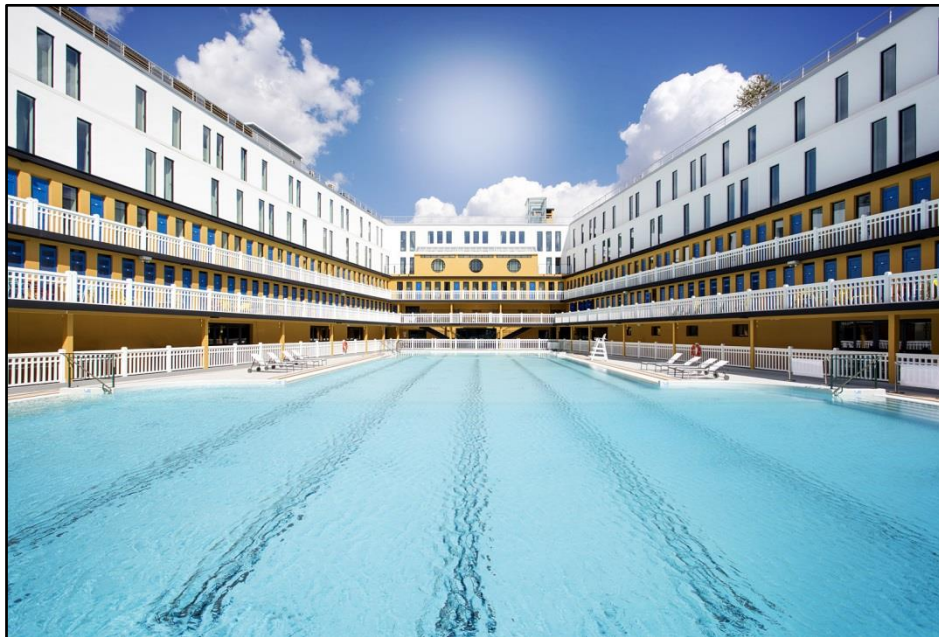
[References from the novel, *Life of Pi* by Yann Martel]

It is Mr Francis Adirubasamy who gives Pi his name in the novel. Although he is not one of the main characters, he plays a role in some important aspects of Pi's life before, during and after Pi's survival on the Pacific Ocean.

In light of what you have read above, write a single paragraph of approximately 180 words in which you discuss the impact of Mr Adirubasamy on Pi's life in the novel, *The Life of Pi*.

You must make reference to specific facts from the text to support your answer. However, please make sure that you do not simply re-tell the events of the novel.

Provide an accurate word count in brackets at the end of your paragraph.



[Source: <www.thepinnaclelist.com>]

[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

So tell me, since it makes no factual difference to you and you can't prove the question either way, which story do you prefer?

[From the novel, *The Life of Pi* by Yann Martel]

This is the question that Pi asks the two Japanese investigators when they interview him at the hospital in Mexico. He has just finished telling them two versions of what happened to him on the Pacific Ocean.

In a paragraph of approximately 180 words, answer Pi's question: which of Pi's two stories do **YOU** prefer, and **WHY**? Select facts from the novel to support your view.

Please provide an accurate word count in brackets at the end of your paragraph.



[Source: <www.picstopin.com>]

[15]

QUESTION 3 DIALOGUE

Imagine that you are Pi Patel. Several months have passed since your arrival in Canada after your ordeal on the ocean. Your telephone rings while you are sitting in the university gardens. It is a **local Canadian vet, Dr Fauna**, who wants to discuss your ideas on zoomorphism and anthropomorphism (see definitions provided below).

Write down the telephone conversation between you and Dr Fauna in the form of a dialogue. Include content based mostly on what you discovered about yourself and about Richard Parker during your 227 days at sea.

Your dialogue should demonstrate that you know the facts of the novel, and that you can use these facts in a new and original way.

Please get straight into the conversation.

Your dialogue should be approximately 180 words long (content only). Make sure you use the **correct style and format**, and that you include meaningful gestures.

Provide an accurate word count in brackets at the end of your dialogue.



[Source: <www.hannahenglishsummative.blogspot.com>]

Note:

zoomorphism	animal characteristics evident in ... humans
anthropomorphism	human characteristics evident in ... animals

[Source adapted from: <www.wikipedia.com>]

[10]

QUESTION 4 ESSAY WITH GUIDELINES

I have heard nearly as much nonsense about zoos as I have heard about God and religion.

...

I know zoos are no longer in people's good graces. Religion faces the same problem. Certain illusions about freedom plague them, both.

[Extracts from Part 1 of the novel *Life of Pi* by Yann Martel]

Pi compares religious belief in God to zoo-keeping. Fully discuss the comparisons he makes in the novel, and provide your own thoughts on whether he has a good point or not.

Use the structural guidelines below to help you.

Paragraph 1: Introduction – Briefly respond to the question and state your personal view.

Paragraph 2: Discuss the pros and cons of animals being kept in zoos, from Pi's perspective.

Paragraph 3: Discuss the pros and cons of humans having boundaries, from Pi's perspective.

Paragraph 4: Present your own views on Pi's comparison of zoos with religion in a convincing way. How valid is his opinion? Explore this fully.

Paragraph 5: Conclusion – Draw the different aspects of the essay together and close off effectively.

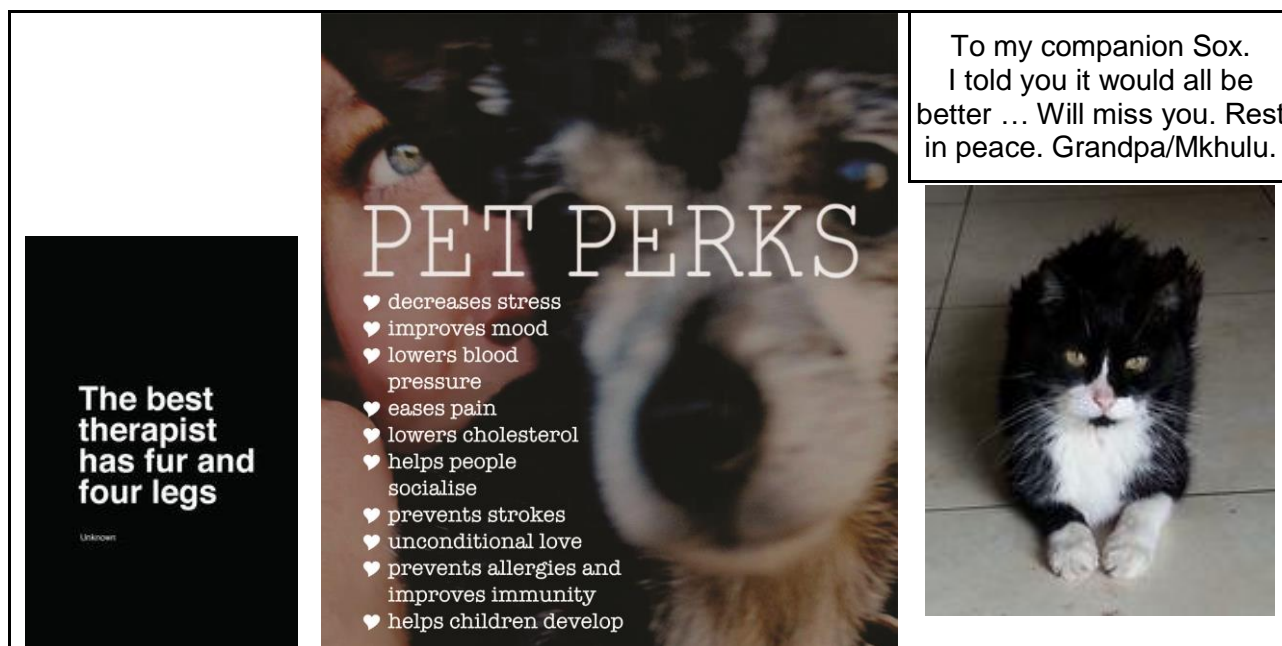
Remember to:

- Use the stimulus (quotations above) and guidelines provided.
- Use relevant **FACTS AND REFERENCES FROM THE NOVEL** to support your view.
- Use clear, logically linked paragraphs i.e. the correct essay format.
- Provide a suitable title for your essay.
- Provide an accurate word count in brackets at the end of your essay.



[20]

60 marks

SECTION B TRANSACTIONAL WRITING**QUESTION 5 LONGER TRANSACTIONAL PIECE: FORMAL LETTER****STIMULUS**

[Source:
<www.pinterest.com>]

[Source: <www.boandbelle.com>]

[Source:
<www.petsastherapy.com>]

Imagine that you are a social worker in South Africa. In working with children and elderly people, you have noticed certain physical and emotional problems that you are convinced will disappear if these people could spend time with pet animals.

But the problem is that no animals are allowed at orphanages or at old-age homes.

Write a letter to the Manager of EITHER your local orphanage OR your local home for the aged, asking for permission to bring animals to visit the people there at least once a week. Make sure that you provide convincing reasons for why these visits would benefit all concerned.

Please NOTE:

- The BODY of your letter should be approximately 200–250 words in length, excluding the
 - addresses
 - salutation
 - ending
- Use the correct style and format for a formal letter.
- Use the appropriate register for your audience.
- Provide enough content: **ideas of your own** in your original voice. DO NOT simply copy and paste the text provided in the question.
- Proof-read and edit your work for spelling, grammar and punctuation.

[30]

QUESTION 6 SHORTER TRANSACTIONAL PIECE: THE INVITATION

As a matric learner at the end of your school career, you want to leave a legacy at your old high school. After consulting the relevant school authorities, you are granted permission to invite Mr Jerry Selwane, owner of the Soweto Animal Rescue and Advisory Centre (SARAC), to speak to the school during a special assembly. You ask him to motivate learners to support organisations like his by becoming one of 'Jerry's Rangers'. (See the information below the photograph.)



Mr Jerry Selwane (44), has recruited his wife and three sons to get involved. But his other helpers are young people who constantly keep an eye out for lost and neglected animals in their communities. He calls these spirited helpers Jerry's Rangers, and says teaching young people about animal care is more effective than rehabilitating older minds about the importance of taking care of animals.

[Source of article and photograph: <www.timeslive.co.za>]

Create an invitation to Mr Selwane to attend this special assembly. You will have the invitation delivered to him. Make sure that you use language in such a way that he and his team feel compelled and excited to address your school.

Marks will be awarded for original and clear use of language, and for including the necessary information on an invitation.

NO marks will be awarded for drawings or use of colour.

[10]

40 marks

TOTAL: 100 marks