NATIONAL SENIOR CERTIFICATE EXAMINATION
SUPPLEMENTARY EXAMINATION – MARCH 2018

ENGLISH HOME LANGUAGE: PAPER I

MARKING GUIDELINES

Time: 3 hours | 100 marks

These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.

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QUESTION 1 COMPREHENSION

Please remember to make use of the generic descriptors for the evaluation of longer responses alongside the marking guidelines.

1.1 The tone could be considered informative as the writer sets out to inform his audience about the impact that Twitter is having on the way that news is broadcast. He uses words like 'share my thoughts' and 'a few insights' to suggest that the purpose of this article is to inform.

[Candidates must identify the tone and provide an example of how tone is created through the writer's choice of words.] (2)

1.2 The use of an ellipsis in paragraph 2 indicates that what follows is somewhat of an afterthought, but still related to what was said before. The writer does not want to assume that what follows will interest his readers. (2)

1.3 1.3.1 Twitter has changed the way in which news is accessed by many and those longing for the 'old days' may wish that news was broadcast in a more traditional manner, perhaps over radio or television. The old guard may resent the fact that now a 'journalist is anybody who is capturing an event'. The irony is that Twitter has only been in existence since 2006 and therefore the term 'old days' may come across as bizarre, as the term is often employed after a longer period of time has passed (to indicate a larger generational gap). (3)

1.3.2 The author does not consider himself one of the purists as he states '… we should note with some admiration …' when referring to how long Twitter has been in existence. His attitude toward Twitter is therefore positive. (3)

1.4 Responses may include: Anyone can see your posts; posts may not be edited and may therefore have unintended consequences; too much private information may be shared without considering who your audience may be. A range of responses may be considered here, but it must be evident that the candidate has used his/her own words. There may be no 'lifting' from the text. (3)

1.5 'Monetise' means to be able make money from something. The reason why the owners of Twitter are struggling to make money is that they do not own a lot of the content. Much of the content on Twitter is created by and owned by the users. (3)

1.6 Twitter is able to bring people together and unite them behind a common purpose, for example, the people from all walks of life who participated in the Arab Spring movement were united behind the hashtag #arabspring. The ALS ice bucket challenge is another possible example. Provide space for candidates' own voices. However, the response has to consider the extent to which candidates agree. (4)

1.7 1.7.1 An echo chamber is an enclosed space in which sound reverberates. The use of this term in the context of the article is appropriate because messages sent via Twitter are often re-sent over and over again until they become a trend – the initial tweet 'echoes' in cyberspace.

[Provide a mark for an understanding of the term and two marks for the comment.] (3)

1.7.2 The connotations are that people using Twitter use it to form their opinions – they do not think for themselves. (2)

[25]

QUESTION 2 SUMMARY

Global marking, giving credit for concise and coherent sentences expressed in the candidate's own words.

Very Good	Good	Average	Below Average	Very Weak
10	8	6½	5	3
9	7½	6	4½	2
8½	7	5½	4	1

Very Good: Candidates producing a very good summary **which has adhered to all instructions**, will demonstrate that they can successfully select relevant information from the different parts of the text(s). Candidates will expertly synthesise that information to suit the new context and fulfil the specific requirements of the summary task. The register will be consistently appropriate, and the summary will stand alone as a successful, cohesive text. Expression will be excellent and will demonstrate a mastery of the language. Full and coherent sentences will be used resulting in a well-crafted, stylistically superior text. A summary in this category that exceeds the word limit can be awarded a maximum of 9 marks.

Good: A candidate producing a good summary will be able to discern which aspects of the text(s) are relevant and will be able to synthesise these and convey them in his/her own words. **The summary will successfully meet most of the requirements specified in the instructions.** Candidates will use the appropriate register and this will be well-sustained throughout the summary. The expression in such summaries will demonstrate clarity that is not evident in the average summary. Full and coherent sentences will be used and will be well-sustained throughout the summary. A summary in this category that exceeds the word limit can be awarded a maximum of 7 marks.

Average: A candidate producing an average summary will demonstrate an ability to discern which aspects of the text(s) are relevant, and will be able to put these into his/her own words most of the time. **The summary might not take into consideration the most important requirements specified in the instructions.** There may be instances of lifting or lapses that display faulty selection, the incorrect emphasis, or difficulty with synthesis. The register will mostly be appropriate for the task although minor lapses may occur. Expression will be merely competent and there may be lapses in the construction of full sentences. A summary in this category that exceeds the word limit can be awarded a maximum of 5½ marks.

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Below average: A candidate producing a below average summary will demonstrate an ability – some of the time – to discern which parts of the text(s) are relevant but may not be able to put this into his/her own words effectively. In some instances, large sections of the original text(s) will be lifted and reproduced. It is likely that the register will not be appropriate or that the new text will not meet the requirements of the task. Expression is likely to be flawed but will not impede understanding. A summary in this category that exceeds the word limit can be awarded a maximum of 4 marks.

Very Weak: Summaries in this category will show extremely limited – if any – understanding of the text(s). This will be evident through an inability to select appropriate parts of the text to summarise or through excessive cutting and pasting. Register will not be appropriate. Expression is likely to be poor, impeding understanding.

- Stop reading from 10 words over the word count.
- Subtract 1 mark:
  - if no word count is provided,
  - if an inexcusably inaccurate word count has been provided.

[10]

QUESTION 3 SEEN POETRY

3.1 Limply lean is more effective as the posture of the pauper is more vividly described. The use of alliteration contributes to the rhythm of the poem, while the image of the pauper leaning limply suggests hopelessness/ despair. (3)

3.2 The use of the word 'He' with a capital letter traditionally refers to God. Reference to this 'He' is made first in stanza 3 and then again in stanza 5. The purpose of the reference to the Creator is that it takes the responsibility of the pauper's fate out of his hands and alludes to the possibility that his plight may have been preordained – 'Dared to forge your piteous fate?'. The words 'Does He admire your sense of endurance' contain echoes of the story of Job who suffered terribly so that his faithfulness to God could be proved. The Creator is therefore positioned as watching from a distance and allowing a certain measure of suffering.

[There may be a number of reasonable responses to this question.] (3)

3.3 The poet's intention is to highlight the fact that tourists and politicians may simply consider the pauper, or the destitute in general, as a sad reality to be aware of, but they may lack the political or social will to do anything about it. If there were any real political will to eradicate poverty, it could be done. However, politicians who live comfortable lives as described in stanza 6 – 'your MP with a shining head and triple chin' – do nothing more than 'mourn' the fate of the poor in 'Question Time' as nothing more than an afterthought to assuage their consciences somewhat. The poet is engaging in an act of social activism by writing this poem.

[For full marks, candidates must refer to the text in their response and must address the issue of the poet's intention.] (4)

3.4 The subjects of each poem are juxtaposed in that the pauper, who perhaps has a reason to steal, but does not, is punished simply by accident of birth. The subject of the second poem steals as a way to act out, to protest, to make a point, but not out of necessity. She is reckless. 'Boredom' and being 'sick of the world' are reasons given for her engaging in anti-social behaviour, whereas the pauper 'whose ribs and bones' reflect the light of 'beautiful cars' would have more reason to feel that life had been unjust. Some people would appear to be punished from birth, and others seem to escape all punishment even if they appear to be more deserving of it. This reinforces the message put across in the statement.

[For full marks, candidates must compare the subjects of each poem, i.e. show the juxtaposition of the subjects, and refer to specific diction from each poem in support of their answer.] (5)

[15]

QUESTION 4 UNSEEN POETRY

4.1 The speaker may be addressing someone for whom he has huge affection/ a lover. 'You are mine, mine, woman with sweet lips'. (2)

4.2 Instead of saying, 'I dream of being with you', the speaker emphasises the impact that this woman has on his dreams. His dreams are given the agency to conjure her while he sleeps, as an extension of his love for her while he is awake. The effect of this play on words emphasises his longing for her. (3)

4.3 The mood of the poem is very sad or disconsolate. The speaker has lost someone he loved and feels abandoned or 'widowed'. (2)

4.4 This image conveys the intensity of the speaker's love for this person. The use of the word 'huntress' seems to imply that the subject is able to draw something out of the speaker that makes him feel significant and this makes her powerful in his eyes. He is dependent on her in many ways, hence his feelings of loss when she is no longer there.

[For full marks, the answer must evaluate the effectiveness of the imagery as contained in the quotation and show how this reflects his feelings.] (4)

4.5 The speaker in *If thou must love me ...* would quite possibly not approve of the way in which the speaker in *In My Sky at Twilight* addresses the subject of his poem. She states 'If thou must love me, let it be for naught / Except for love's sake only.' She does not want to be loved for anything but herself, 'that evermore / Thou mayst love on, through love's eternity.' Pablo Neruda addresses the subject in his poem in a very intense manner: 'Huntress of the depth of my eyes' and 'My soul is born on the shore of your eyes of mourning.' One wonders if he will always feel this way or if his love will fade once the infatuation has worn off.

[For full marks, the answer must contain references to both poems, clearly showing whether the speaker of *If thou must love me …* approves. The answer must be well substantiated from both poems.] (4)

[15]

QUESTION 5 VISUAL LITERACY

5.1 The image of a book not quite completed is a metaphor for a life that has not been lived to completion owing to a person dying as a result of smoking-related illnesses. The message being conveyed is that smoking increases the risk of dying earlier, hence the image of the unfinished book. The image drives this point home visually. (3)

5.2 Statistically your story will end 15% before it should **if** you smoke. (2)

5.3 In the advertiser's attempt to make their point, they have contributed to the problem by wasting an extra page of paper. This may be considered ironic as the point of the advertisement is to encourage readers not to waste paper. (2)

5.4 The advertisers have attempted to connect people with the issue of deforestation emotionally by linking the depletion of tissue paper with the issue of deforestation, thereby sensitising readers to the problem. Being able to see the effects of using paper on the environment makes people aware of the direct impact that they are having on the environment and allows us to take ownership of the issue, instead of seeing it as something that does not affect us directly. The map of South America reminds us that the rainforests are being depleted steadily and that we are directly responsible for it. The campaign is therefore very successful. (3)

5.5 The tone of the advertisement is sarcastic and implies that our priorities are wrong – we would sooner invest in ensuring that we have adequate Wi-Fi coverage than protecting our environment. The value of something is measured in how it can make our lives more convenient rather than being valuable because it is an absolute necessity. Progress dictates what we consider important and if we do not perceive it to affect us directly, we tend to ignore it. We take oxygen for granted as it is always there, however, if it were to be in short supply (as Wi-Fi sometimes is) we would act more readily to ensure that it did not run out.

[Please use the marking descriptors for longer responses to assess this question. It is an open-ended question, however, candidates must identify the tone correctly and link it to diction from the text.] (4)

5.6 The register used is fairly informal ('planting trees like crazy …') and suggests that the target audience may be young and very dependent on technology, hence the reference to Wi-Fi and the urgency in ensuring that it is always available. The advertisement is aimed at re-orientating the values of the younger, more techno-savvy generation who may take the environment for granted.

[Award one mark for identifying the register employed and two marks for an explanation that identifies the target audience and their priorities.] (3)

5.7 The attitude depicted is one of compassion/concern. Refugees are seen as part of the human race and should be granted access as can be inferred by the poster reading 'Humanity sees no borders'. The poster on the left depicting the little boy with a target on his chest also displays a compassionate attitude towards refugees and identifies with the possible fate of those who are not given asylum. The poster on the far right of the image also states 'Refugees welcome here' implying acceptance and a supportive attitude towards those in need of asylum. (3)

5.8 They are quoted from the newspaper article related to the headline and highlight the main ideas of the article. (2)

[22]

QUESTION 6 LANGUAGE

6.1 It is used to create a compound noun. (1)

6.2 6.2.1 A computer model was then constructed (by them) and figures for estimated levels of non-renewable resources were fed in. (2)

6.2.2 When the agent is omitted it allows one to avoid appearing to blame someone. That is, you can say that an action was performed without mentioning who performed it. Passive constructions can be used to avoid responsibility. That is, you can say that a decision was made without admitting that you made the decision. (3)

6.3 The register of the extract is fairly formal. The use of words like 'constructed', 'factors' and 'interact' contribute to this formality. (2)

6.4 6.4.1 Part of speech: common noun (1); ½ mark may be awarded for 'noun'.
Definition: an imagined or projected sequence of events or string of possibilities. (1) (2)

6.4.2 situations (or any other suitable synonym) (1)

6.5 A scientific or environmental publication, either electronic or printed. The words 'study', 'modelling', 'computer model' and 'differing conditions' imply that some form of research has been undertaken.

[Award 1 mark for the type of publication and 1 mark for the reason.] (2)

[13]

Total: 100 marks

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