



ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
 4. Number your answers exactly as the questions are numbered.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only. No word count is required for Questions 2–8.**
 8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 9. Take care to follow instructions in each question with meticulous care.
 10. Answers must be written in the Answer Book supplied.
 11. It is in your own interest to write legibly and to present your work neatly.
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SECTION A LITERATURE**QUESTION 1****SHAKESPEARE: *ANTONY AND CLEOPATRA*****THIS QUESTION IS COMPULSORY**

Study the quotation by Robin Cameron below and then write a mini-essay in response to the topic that follows:

"Cleopatra's **upstaging** of Antony 'in theatrical terms, in military terms, and ultimately in sexual terms', confirms the upset of equality in the play, and we consider Cleopatra the character with the most control."

[Source: *Antony and Cleopatra – A woman in control*, Robin Cameron]
[<http://www2.cedarcrest.edu/academic/eng/lfletcher/ac/rcameron.html>]

Glossary:

Upstaging (present participle of upstage) – To upstage is to take people's attention away from someone and make them listen to or look at you instead. (Oxford English Dictionary)

TOPIC:

Judge whether Cleopatra upstages (outshines) Antony to the extent that she "[**upsets** the equality" in the play and emerges as the character "**with the most control**".

Please note:

- The length of your response must be approximately **450 words**.
- Your knowledge of Shakespeare's text, *Antony and Cleopatra*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- **Please be aware that you will be penalised should your essay be longer than 500 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]**AND**

NOVELS***NORTH AND SOUTH* or *THE DREAM HOUSE***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*North and South*)

OR

Question 3 (*North and South*)

OR

Question 4 (*The Dream House*)

OR

Question 5 (*The Dream House*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2***NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

"Finally, it is important that people should understand that they are all mutually dependent but that it does not give them the right to try to control others: it is right to feel that you belong to others but not to think that others belong to you. Thus, the sense of belonging can in fact be considered as a moral **touchstone**."

[Toussaint-Thiriet, Benjamine, "The Sense of Belonging in Elizabeth Gaskell's *North and South*"]

Glossary:

touchstone – A standard or criterion by which something is judged or recognised (Oxford English Dictionary)

TOPIC:

Assess whether the **sense of belonging** provides a **moral touchstone** for the **actions** and **consciences** of characters in the novel. (In your response, refer to at least TWO characters.)

[30]

OR

QUESTION 3***NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

"Elizabeth Gaskell challenges the limiting gender norms of the Victorian era through giving her heroine, Margaret Hale, both the traditionally female qualities of virtue and selflessness and the traditionally masculine qualities of independence and action."

["Transgression and Tradition: Redefining Gender Roles in Elizabeth Gaskell's *North and South*", Algotsson, Anna <www.diva-portal.org/smash/get/diva2:818246/FULLTEXT01.pdf>]

TOPIC:

Judge **whether there is evidence that Gaskell challenges the limiting gender norms** of the Victorian era. Refer to Gaskell's depiction of Margaret Hale in *North and South* to support your viewpoint.

[30]

OR

QUESTION 4**THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

"Finally, it is important that people should understand that they are all mutually dependent but that it does not give them the right to try to control others: it is right to feel that you belong to others but not to think that others belong to you. Thus, the sense of belonging can in fact be considered as a moral **touchstone**."

[Toussaint-Thiriet, Benjamine, "The Sense of Belonging in Elizabeth Gaskell's *North and South*"]

Glossary:

touchstone – A standard or criterion by which something is judged or recognised (Oxford English Dictionary)

TOPIC:

Assess whether the **sense of belonging** provides a **moral touchstone** for the **actions** and **consciences** of characters in the novel. (In your response, refer to at least TWO characters.)

[30]

OR

QUESTION 5**THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

Higginson speaks of wanting to write a novel that is "socially engaged". Furthermore, he raises the crucial matter of, for whom a writer is writing.

TOPIC:

Through a close examination of **character**, **context** and **audience** determine the extent to which *The Dream House* is a novel which is "**socially engaged**".

[30]

60 marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES**Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**

Study the image below (IMAGE A), read the accompanying article on Page 7 and then answer the question that follows.

IMAGE A

[Image: REUTERS/Hannah McKay <<https://www.weforum.org/agenda/2018/01/this-is-what-work-could-look-like-in-2030/>>]

ARTICLE: *What does the workplace of 2030 look like ... and are you ready for it?*

From automation and artificial intelligence (AI) to flexible work hours, mood-matched workspaces and fast-paced learning to bridge skill gaps, the workplace of 2030 will emphasise ingenuity and idea generation – plus empathy and doing good.

"As the world of work rapidly evolves, the predictions made for 2030 may be realised even sooner than we anticipate," says Bianca Solomon, human capital manager at USB-ED.

"Fundamental shifts are already taking place in how talent will be perceived in meeting the needs of the 2030 workplace. Forward-thinking leaders should look to embrace the benefits that technology and AI will enable in the working world of tomorrow and empower themselves with the learnings to be able to step into the future with confidence."

The question is whether companies – and talent – are ready for the challenging demands of tomorrow. We probably have not heard of many job titles yet. The World Economic Forum (WEF) predicts that 35% of the skills required for jobs today will change by 2030. Furthermore, 65% of children born today will pursue careers that do not currently exist. You could be a digital death manager, a microbial gut bacteria balancer or even an urban shepherd. The possibilities are endless, but the industries predicted to grow the most are information technology (data, AI, machine learning, etc.), caregiving (especially as people are predicted to live for longer), education, management, medicine, smart product design and entertainment.

In just over a decade's time, university degrees will be old school, work hours will be shorter and personal reputations will require their own staff. Job juggling, three-day weekends, interviews via virtual reality, and roles we have not dreamt up yet will provide challenges for many industries. Experts predict some of these roles will be in the drone sector, where new jobs will range from coding and robotics to drone insurance and racing.

The future of work will be technology-enabled, automated, diverse, and inclusive, with a newfound value on cognitive skills and emotion.

Besides being more efficient, tomorrow's workforce will be even more diverse than today's—by gender, ethnicity, culture, religion, sexual preference and identification, and perhaps by other characteristics we don't even know about right now.

[<https://www.bizcommunity.com/Article/196/610/178340.html>] – amended for purposes of length

Write an **open letter** to the **Head/Director of Academics** in your school, **challenging him/her to make changes** to the current educational experience that you believe would assist in preparing you well for the **future world of work**.

Please note:

- Your letter will appear in the school's weekly newsletter, distributed to the Board of Governors, staff, parent body and pupils at the school. It will also appear on the school's website.

[20]**AND**

BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE EXTRACT BELOW:

Read the following report and then answer one of the questions that follow:

South Africa's leading Good News website and your source for all good things is South Africa's Blog of the Year for 2018.

Brent Lindeque, the founder of GoodThingsGuy, maintains that all he wants to do is change the national conversation and give South Africans a balance to news in our country.

A personal crusader on a mission to empower through the power of positive thinking, Brent has achieved global recognition for his forward thinking approach, and has inspired a nation. Recognised as one of the *Mail and Guardian's* Top 200 Young South Africans, as well as a Primedia LeadSA Hero, South Africa's Good Things Guy is just thankful for the continued support of readers.

"I am so incredibly humbled and thankful for the award, and to be named South Africa's Blog of the Year again is just mind-blowing. The platform has become one of the leading good news sites in South Africa and has grown from a simple idea to share a few good stories on Facebook to a full team that brings good news to South Africans every day.

I have to give a massive shout-out to all our readers who regularly tune in and catch up with the good things. You make us what we are today and this award is actually yours for all the support you give us."

This is GoodThingsGuy's fifth award since launch. The site was selected as South Africa's blog of the year in 2017 and also placed on the global list of the most interesting websites. The platform is only three years old and is on a mission to change what the world pays attention to. The team behind GoodThingsGuy believe that there is good news all around us and over 1 million readers a month agree.

Brent Lindeque is the founder and man in charge at GoodThingsGuy. Brent is a change maker, thought leader, radio host, foodie, vlogger, writer and all round good guy.

Answer **EITHER** Question 7 **OR** Question 8.

QUESTION 7

We are confronted daily by crises of a local and global nature. Enter a **blog** post on the *GoodThingsGuy* site in which you respond to the purpose and focus of this blog, expressing your **support** or **scepticism** for the intention being to "give South Africans a balance to news in our country and "to change the national conversation".

[20]

OR

QUESTION 8

The leader of the Student Representative Council or Representative Council of Learners has asked you to address your peers on the topic of "**The Power of Positivity**". Write this **speech**, through reference to the GoodThingsGuy blog site and to Lindeque's intention as a **change maker** and **thought leader**.

[20]

40 marks

Total: 100 marks